

MANY DOG RECRUITS WILL BE MUSTERED OUT

Ordway Men Must Part With Canines
When Moved.

When the National Guard camp at Fort Myer is moved to the border, or the Guardmen mustered out of the service, there will be great excitement in the dog world. No one has ever tried to take a census of the canines now living on the bounty of the company mess funds, but it seems at times as though there were a hundred. Little dogs, big dogs, black, white, tan, and mongrel dogs, puppies and other members of the dog kind are a considerable part of the population of Camp Ordway.

If the men are ordered to leave the camp, there will be many broken-hearted dogs, for the dogs at the camp have been well treated and have made many friends. Should the dogs be taken along they will complicate the food and transportation problem. Sometimes in moving the men are forced to eat salt meat and beans and other food that is not relished by animals.

The dogs will apparently suffer, regardless of what is done. When the men are mustered out, be it before or after a trip to the border, the dogs, used to living around large bodies of men, will be as lonesome as an Englishman in Berlin. Dogs are quick to acquire an attachment for men and surroundings, and after a summer spent in a way highly pleasing to a dog, they will miss the good old times.

Pessimism now reigns supreme at Camp Ordway. Some of the men were so disgusted with things in general that they did not avail themselves of the opportunity to see the police kames. With no news of moving orders, the men are just about "through" with military life. If they are not sent to the border it will be difficult for the War Department to regain the confidence of the men. The militia will suffer, despite its fine training. If the men lose confidence in the military powers that be, there is a little comfort for the would-be travelers in the news that a number of North Carolina militiamen were sent to the border yesterday morning. It is at least a consolation that the movement of troops is still progressing.

WAR STORY "SQUELCHED"

Jap Newspaper Stops Publication of
Fanciful Tale.

Tokyo, Sept. 17.—Fearing that it might endanger the present close friendship between Japan and America, the newspaper Chuwa, organ of the Seiyukai, the leading opposition party in Japan, has let the ax fall on a serial war story it had just started.

There is no doubt the paper acted on an official hint, following publication of a translation in the Japan Advertiser, an American paper published here, of a story which was boomed in advance as describing the war in the air and under the sea between Japan and "a certain country" on the other side of the Pacific.

To protect baggage as it is unloaded at railroad stations, movable platforms have been designed, made of pieces of old air-brake hose fastened across resilient wooden strips.

REPORT OF THE CONDITION OF THE United States Savings Bank,

At Washington, in the District of Columbia, at the close of business, September 12, 1916.

RESOURCES	
1. Loans and discounts	\$18,354.32
2. United States bonds, securities, etc., including premium on same	\$115,000.00
3. Other bonds to secure deposits	\$450.00
4. Savings deposits	\$18,354.32
5. Banking house, \$15,000; furniture and fixtures, \$12,250	\$27,250.00
6. Other real estate owned (see schedule)	\$12,450.00
7. Due from national banks	\$5,961.68
8. Due from banks other than national	\$115,000.00
9. Exchanges for clearing house	\$12,450.00
10. Checks and other cash items	\$12,450.00
11. Prepaid interest, dividends, and other items	\$1,100.00
12. Unpaid interest on deposits	\$1,100.00
13. Unpaid interest on loans	\$1,100.00
14. Legal-tender notes	\$1,100.00
Total	\$1,337,639.70
LIABILITIES	
1. Capital stock paid in	\$100,000.00
2. Surplus fund	\$100,000.00
3. Undivided profits	\$24,339.70
4. Bills to trust companies and savings banks	\$1,100.00
5. Deposits subject to call	\$1,100.00
6. Demand deposits	\$1,100.00
7. Individual deposits subject to call	\$1,100.00
8. Deposits of depositors in less than 30 days	\$1,100.00
9. Certified checks	\$1,100.00
10. Cashier's checks outstanding	\$1,100.00
11. Postal savings deposits	\$1,100.00
12. Time deposits	\$1,100.00
13. Certificates of deposits due on or after 30 days	\$1,100.00
14. Deposits subject to 30 or more days notice	\$1,100.00
15. Notes and bills rediscounted	\$1,100.00
Total	\$1,337,639.70

Director of Columbia, City of Washington, is L. W. R. DE LASHMUTT, Cashier of the above-named bank. He solemnly swears that the above statement is true to the best of his knowledge and belief. L. W. R. DE LASHMUTT, Cashier.

Subscribed and sworn to before me this 18th day of September, 1916. L. E. SCHREINER, Notary Public.

Correct—Attest: WM. T. DAVIS, WADE H. COOPER, W. E. G. PENNY, OSCAR RATIN, CHAS. A. GOLDSMITH, Directors.

W. B. Hibbs & Co.

New York Stock Exchange, New York Cotton Exchange, Chicago Board of Trade, Washington Stock Exchange.

LOCAL SECURITIES bought and sold on same favorable terms as we offer for trading in New York stocks and bonds.

Hibbs Building

The Safest Investments

Are those that do not fluctuate during disturbed conditions of the money or stock markets. First deed of trust notes (first mortgages), well secured on real estate in the District of Columbia, constitute "guaranteed" investments, and do not depend upon the financial responsibility of individuals or corporations for their stability. We can supply such investments in amounts from \$100 upward. Send for booklet, "Concerning Loans and Investments."

Swartzell, Rheem & Hensley Co., 727 Fifteenth Street Northwest.

Honors Shared by Hattons With "Up-Stairs and Down"

By MILDRED M. KOONCE.

On the morning after the premiere performance of a certain successful play in Chicago several years ago, the managing editor of the Chicago Herald said to the dramatic critic, "Great stuff. That's the best criticism you've written yet."

And the dramatic critic, a very modern Adam, meekly replied, "The woman did it," or words to that effect.

The dramatic critic was Frederic Hutton, the woman who wrote the criticism attracting editorial commendation was Fannie Hutton, his wife, and joint critic for the Herald, and together they are authors of "Up-Stairs and Down," the new Oliver Morosco comedy which is to have its premiere this evening at the Belasco Theater.

A fifteen-minute chat with Mr. Hutton yesterday—Mrs. Hutton was detained in Chicago and will arrive in Washington this morning—increased the assurance that talent is divided on a strictly "fifty-fifty" basis between these two gifted young people who are booked for distinguished theatrical laurels long before they reach their fortieth milestone. Both are blessed with a sense of humor which has proved excellent capital in the profession of playbuilding. Mr. Hutton has the restless pulse indicative of dynamic energy and brilliant dark eyes with the upward crinkles of the irrepressible humorist, while he is also authority for the assurance that the real fund of merit

in the family belongs exclusively to Mrs. Hutton.

"Up-Stairs and Down" is not the first comedy from the Hattons' pen in any manner of means. "Years of Discretion," which had a phenomenal run last season, and the Leo Dietrichstein success, "The Great Lover," are their earlier plays, not to mention various one-act sketches and vaudeville playlets which they have turned out from time to time. Mr. Hutton is a University of Wisconsin graduate, and had his playwright training at Princeton, while Mrs. Hutton, who was educated in Germany, wrote her first dramatic sketches with the encouragement of Mme. Seebach, the noted Berlin actress.

Even now, with "Up-Stairs and Down" scarcely a fledgling, their newest play, "The Song Bird," is in rehearsal, and the manuscripts of three or four other comedies are in a partly-finished state on the study desks at their summer home on Lake Michigan.

"Up-Stairs and Down," while essentially a society play, realizes Mr. and Mrs. Hutton's ambition to write about servants. Each of their previous successes has a character from the class "who only stand and wait," but in the new play to be produced tonight, the valet below stairs shares honors with his dashing Irish master in the drawing-room. The little comedy of love and wit has its interpretation both above and below stairs, and a bit of absolutely "outré nous" information has characterized it as "uproarious."

There was of course the possibility that it might be a mistake. She would telephone Mrs. Lawton, presuming that it was.

Having carefully rehearsed just what she would say, she asked to be connected with the Lawtons' apartment.

"Hello! Mrs. Lawton? Good morning, this is Mrs. Curtis. I've just received the silver. One of the forks must have dropped out when you wrapped the package—or it may be with your silver. I thought you'd want to know."

"You mean a dessert fork?" Her voice was slightly shrill. "Why you sent only seven. I thought it odd at the time, as there were eight of the others."

"Oh, I think you are mistaken! I made a list just before I sent them up. If you'll look—I'm sure you'll find it."

"But, Mrs. Curtis, I counted them when I took them out—there were only SEVEN dessert forks. I'm positive you'll find it with your silver."

"Oh, no, it isn't there. I wouldn't have spoken if I'd not been quite sure." Then, with assumed lightness, "But if it's lost, it can't be helped—it really doesn't matter."

"IT DOES matter—if you think I've lost it, heatedly. 'I'm very sorry I borrowed the silver. I know you didn't send the fork, but if you insist that you did—let me have one for the pattern, and I'll replace it.'"

"It isn't necessary, Mrs. Lawton, to take that attitude," flared Helen indignantly. "I'm not asking you to replace it. I shouldn't think of letting you. Oh, there's the doorbell—you must excuse me. Good-bye!"

There was no doorbell, but it was an easy pretext to break off an impossible conversation. That Mrs. Lawton should deliberately lie about it! She had either lost the fork or one of her guests had taken it.

Warren was right, she reflected bitterly. She should never become intimate with any one in the house. It always brought complications. Now she had lost one of her solid silver forks and had made an enemy of Mrs. Lawton—a dangerous, gossiping enemy.

All day the unpleasant incident shadowed Helen's thoughts. Though she longed for the unburdening comfort of "talking it over," she expected sympathy from Warren. He would take only his maddening "I-told-you-so" attitude.

As he was usually most indifferent about all household problems, she was startled when at dinner he demanded with disconcerting briskness: "Well, what about it? Get back the junk?"

"She sent it down this morning—just after you left." "Here was a note of forced quiet in her voice that made him glance up from his soup. "That's not all?" keenly. "What's wrong?"

"She lost one of the dessert forks," crumbling her bread. "I called her up and she insisted that I sent only seven. But I'm POSITIVE! I made the list just before I sent them up."

"Sure about that?" sharply. "Two or three times—there're only seven dessert forks. I KNOW I sent eight—I couldn't have made a mistake. Dear, she was horrid! She offered to replace it—but of course I wouldn't let her."

"Huh, pretty awkward. What'd I tell you about getting mixed up with people in the house?"

"Oh, yes, I know," wearily. "I've had my lesson. I suppose it's worth the fork to—"

"A dozen forks," with emphasis, "if it'll let you to steer clear of close neighbors."

"Mrs. Lawton's maid just brought this, ma'am," Dora, coming in with the vegetables, laid a note and slender package by Helen's plate.

"Mrs. Lawton!" tensely, slitting the envelope.

"My dear Mrs. Curtis: 'As I find your silver is an open stock pattern at Rifany's, I was able today to secure a dessert fork to replace the one you CLAIM I lost. I regret I could not have it engraved, but if you take them a sample they will engrave it without charge. This, I trust, closes the incident. 'Very truly yours, 'Emma L. Lawton.'"

In flaming silence, Helen shoved the note across the table and tore open the package. In the green felt

the complete ignoring of it that made Helen so furious. The awkwardness of the situation had increased. What should she do—write, telephone or silently accept the loss as an unpleasant illumination of her neighbor's character? There was of course the possibility that it might be a mistake. She would telephone Mrs. Lawton, presuming that it was.

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Woodward & Lothrop

New York—WASHINGTON—Paris.

First Exhibition of AUTUMN MILLINERY

In the Millinery Salon

Presenting the Fashionable Modes of the Fall-Winter of 1916



A showing of the Millinery Modes that have been approved as correct for this season and exhibiting a diversity and simplicity of style that is extremely interesting in its newness and individuality.

Large or small, flat or tall, but beautiful in line—a season in which the shape of the hat is of far more importance than adornment.

Fewer trimmings, an absence of decoration, affording an opportunity for the display of genuine art in the creation of shapes.

Drooping-feathered Gainsboroughs, Pokes, Tricornes, Russian Turbans, Large Spanish Sailors, Directoire Hats and Soft Crowned Tam-O'shanters

This is a showing of styles in Millinery by the greatest originators of the world—the Parisian milliners; Pattern Hats from New York and exclusive Woodward & Lothrop Creations.

Every Hat is distinctive, beautiful and wearable. They have been chosen with our knowledge of the tastes and preferences of the women of Washington.

We Cordially Invite Your Inspection Monday, Tuesday and Wednesday, September Eighteenth, Nineteenth and Twentieth, In the Millinery Parlors, Third Floor, F Street

Good Bedroom Furniture That May Be Bought Separately

The surest sign that this is really good Furniture is the fact that people are buying more of it than ever. There is nothing better that could be said about the Furniture in this sale, because people of discriminating taste and refined ideals are careful of what they buy.

We have collected a choice line of Bureaus or Dressers, Chiffoniers and Toilet Tables which will be sold separately. The goodness of the designs, the extensive range of patterns and the reasonable prices warrant your investigation. Various Periods and finishes are represented.

DRESSERS.

Mahogany, Empire Colonial design, \$75.00.
Mahogany, Adam design, \$42.50.
Mahogany, Adam design, \$37.50.
Ivory, William and Mary design, glass top, \$42.00.
Ivory, Adam design, cane inlay, \$35.00.
Circassian Walnut, Empire Colonial design, \$65.00.
Circassian Walnut, Adam design, cane inlay, \$39.75.
Bird's-eye Maple, Empire Colonial design, \$27.50.
Golden Oak, Sheraton design, \$25.00.

CHIFFONIER.

Mahogany, Empire Colonial design, \$32.50.
Mahogany, Adam design, \$30.00.
Mahogany, Adam design, \$27.75.
Ivory, William and Mary design, glass top, \$32.50.
Ivory, Adam design, cane inlay, \$25.00.
Circassian Walnut, Empire Colonial design, \$33.50.
Circassian Walnut, Adam design, cane inlay, \$32.00.
Bird's-eye Maple, Empire Colonial design, \$22.75.
Golden Oak, Adam design, claw feet, \$37.50.

TOILET TABLES.

Mahogany, Empire Colonial design, \$20.75.
Mahogany, Adam design, \$25.00.
Mahogany, Adam design, \$20.75.
Ivory, Adam design, mahogany top, \$30.00.
Ivory, Adam design, \$17.50.
Circassian Walnut, Empire Colonial design, \$25.00.
Circassian Walnut, Adam design, \$20.00.
Bird's-eye Maple, Empire Colonial design, \$22.50.
Golden Oak, Adam design, \$20.00.

Sixth floor—G st.

case was a gleaming dessert fork, matching exactly the one by her plate.

"Huh!" was Warren's only comment, as he tossed back the note.

"Oh, how hateful! She even underlined 'claim.' Why isn't she honest enough to admit it instead of trying to put me in the wrong? Oh, it's so unfair! It's always like this! I'm always trying to help people and always having to pay for it."

"You get too blamed thick with 'em—that's the trouble. Know a woman a couple of weeks—and you lend her everything in the house!" Helen had known Mrs. Lawton for almost a year, and the silver for this tea was all she had ever loaned her. But just now she was too depressed to resent Warren's unjust taunt.

They were leaving the table when Dora rushed in brandishing the box in which they kept the silver polish, brush and chamois.

"I was searchin' for some rubbers for them glass jars, ma'am, and look here what I found!"

With sick, panicky dismay, Helen stared at the silver fork that lay half concealed under the chamois.

"Eh, what's that? The fork? Well, you've made a fine hash of things," snorted Warren.

"Oh, I—I rubbed them off just before I sent them up! But I don't see how it could—"

You're always so blamed positive! with caustic disgust.

"I'll never have the courage to

tell her," desperately. "Oh, what can I do? Dear, help me!" her voice broke. "She's bought the other fork—what can I—"

"Pay for it! Find out from Rifany's what it was and send her a check."

"Of course, I'll do that! But I won't have to admit I found the fork? Oh, I CAN'T. I'll say I don't want her to replace it! That's what I did say," eagerly, "over the phone."

"No, you don't," sternly. "You'll take your medicine. You'll do no cawfishing here. Next time—maybe you won't be so infernally cocksure!"

(Copyright, 1916.)

ROYAL ADVISER CHALLENGED.

King Constantine's Counselor Is Asked to Fight a Duel.

Athens, Sept. 16 (via London, Sept. 17).—George Strell, King Constantine's most intimate counselor, who lately has been acting as the sovereign's personal agent in endeavoring to form a cabinet, was challenged to a duel today by George Melas, formerly the king's private secretary.

M. Melas, who lost his position on account of his sympathies for former Premier Venizelos, in an open letter to M. Strell charges him with being responsible for the "disastrous results of the Germanophil policy of Greece."

M. Strell was foreign minister at the outbreak of the war.

CITIZEN BODIES VOICE THEIR SECTIONS' NEEDS

Respond to Commissioners' Call for Requisitions on Congress.

Citizens' associations from various parts of the city are rapidly submitting their requests for improvements in their sections, in response to the call of the Commissioners for requisitions to be sent to Congress.

This system of having the associations outline the list of needed improvements was adopted by the Commissioners two years ago, although previous to that time a number of bodies had sent in requests of their own accord.

According to Commissioner Louis Brownlow, the request this year has been made through the newspapers, whereas in the past there had been a formal request to each body. "The volume of replies received thus far proves that the associations have been very careful in studying their sections," says Commissioner Brownlow.

"For the most part," continued Mr. Brownlow, "the requests are purely local in character, and in the past the action of the District Committee in Congress has shown a careful consideration of the organizations' wants. The Commissioners believe that the citizen bodies are in a much better position to study the needs of their sections than anyone else, therefore the requests received from them are sent to Congress, together with

the recommendations of the Commissioners.

"It sometimes happens that an improvement of interest to the entire city is embodied in the request of a citizens' organization."

War of 1812 Society Elects.

Boston, Mass., Sept. 17.—John C. Waller, of Philadelphia, was elected president of the General Society of the War of 1812 for his twenty-sixth consecutive year at the eleven biennial meeting of the society, yesterday in the cabin of the historic United States frigate Constitution, at Charlestown Navy Yard.

In a Los Angeles jewelry shop there is displayed a perfect model of the Tower of Jewels at the San Francisco Exposition. It is built to the scale of one-eighth of an inch to one foot, and two jewels have been used in its construction.

DEPOSIT TWENTY-FIVE CENTS WITH YOUR DRUGGIST

If you suffer with rheumatism, constipation or disordered stomach, for a box of Nature's Remedy (NR Tablets), have a beneficial action on the digestive and eliminative organs—the stomach, liver, kidneys and bowels. Take one NR tablet; you'll feel better in the morning. Your money back if you want it. Get a 25c box.

At all four People's Drug Stores: 7th & K Sts. N. W., 7th & E Sts. N. W., 14th & U Sts. N. W., 7th & M Sts. N. W.—Adv.

Some After-Vacation Thoughts.

Bring in the films that you took during your trip and let us develop and print them for you. Best work and moderate charges.

Fourth floor.

Women returning from their vacation trips or summer stays at the seashore or country should avail themselves of our Hair Dressing and Manicuring Service Parlors as soon as possible. Expert manicurists and well-trained attendants will repair the harm which neglect and inattention invariably do to the hair, skin and nails. The service is refined and perfectly managed.

Second floor.

Furniture and Homefurnishing needs are apt to be more apparent immediately upon your return than before or later; so while the thought is fresh in your mind we would suggest a visit to these various departments.

Fifth and Sixth floors.

Those who have not had their Furs repaired or remodeled during the past summer should see to the matter at once. The special summer prices will soon be discontinued—and consequently the cost will be much more.

Third floor.

We Are Cutting Children's Hair.

And now, as they are returning to the city in preparation for school, we would remind you of the excellent time of testing this new service we are offering.

The Hair Cutters are men skilled in cutting the hair of children, and whose interest in children makes them take a particular pride in the excellence of their work.

Mothers can offer no objections to waiting in this shop—and while they are waiting they might